



**TAKE
WING
AND SOAR
PRODUCTIONS**
A THEATRE ARTS CORPORATION

Debra Ann Byrd - Producing Artistic Director
Timothy D. Stickney- Associate Artistic Director
Post Office Box 5524 - New York, NY 10027
212-696-6575 | info@takewingandsoar.org

THE SPRING 2011 SHAKESPEARE ARTIST WORKSHOP AT THE 125TH STREET BRANCH LIBRARY

SPRING 2011 SHAKESPEARE WORKSHOP THEME:

"WILL IN LOVE"

WHO: Take Wing And Soar Productions in partnership with The 125th Street Branch – NYPL | *Workshops led by TWAS Teaching Artists Dathan B. Williams, Bryan Webster, Mary Hodges and Debra Ann Byrd*

Tuesday, April 26, 2011

ROMEO AND JULIET

Thursday, May 26, 2011

A MIDSUMMER NIGHT'S DREAM

Thursday, June 23, 2011

OTHELLO

WHAT / WHEN: [5:00 – 7:00pm] Join us as artists and Shakespeare lovers of all levels come together to explore Shakespeare's texts to get clear examples of how to begin to learn to decipher and perform Shakespeare. Using the First Folio technique, text work, scansion, dictionaries, thesauruses and voices from around the table, we will look at the relationships of the three couples and how they are viewed in the plays.

WHERE: **New York Public Library - 125th Street Branch**
224 East 125th Street (near Third Ave.),
New York, NY 10035-1786 | East Harlem
www.nypl.org | Crystal McKay, Supervising Librarian

HOW: Call **212-696-6575** to RSVP | Bring your own copy of the script. Class Workshop STUDY GUIDES Available for \$5

WHY THIS WORKSHOP: It is our belief that one of the major obstacles facing performers of Shakespeare's works is the lack of opportunity to participate in intensive text study in a group setting. For example, during the rehearsal process, time becomes a luxury and after a few days of working on the text, staging the play becomes a more urgent priority. We propose a program that will offer participants an opportunity to read the plays in a shared learning environment. It is our hope to attract participants of differing skill levels; from seasoned performers to people who have never opened a piece of Shakespeare in their lives. From these sessions participants will gain insight into different styles and techniques of scene study and character development. They will also have a chance to learn more about the historical context and social significance of the plays and participate in the never ending discussion that has surrounded Shakespeare's works for centuries, "What does this line mean?" -- *Bryan Webster*



New York
Public
Library